

**portfolio**

ANSPERTO RADICE FOSSATI

# Ansperto Radice Fossati

Illustrator | Designer

+39 338 399 1170

ansperto.radice@gmail.com

anspertoradice.com

Via Alberto da Giussano 23,  
20145 Milano

## Experience

### Visual designer

Freelance

2023 - Present

My projects span from covers and articles illustrations for TPI magazine, to ethical clothig prints, to digital guerrilla marketing for global musicians and everything in between.

### Graphic Designer

Atelier VM | L'Essenziale

2022 - 2023

I was responsible for everything graphic related: online and offline advertisements, packaging, invitations, OOH, catalogs, showcases, boosting brand visibility and appeal.

### Illustrator

Lettera7

2022 - 2023

I crafted distinctive illustrations for different branding projects, including high-end Italian pasta brands and finance firms, enhancing their visual identity.

### Creative

Antique

2020 - 2023

Designed wearable pop totems and their campaigns, celebrating cultural icons, blending historical inspiration with modern design to create unique fashion statements.

## Education

### Digital Graphics

IED - Istituto Europeo di Design

2020 - 2021

### Art History

Università Cattolica del Sacro Cuore

2016 - 2021

### Visual Arts

Liceo Artistico Orsoline

2010 - 2015

## Profile

Extremely versatile, quick learner, curious, resourceful, and committed - that's what my clients say about me.

With a proven track record of creating visually appealing and effective illustrations and marketing materials, I am passionate about using imagery to tell stories that connect with people.

I'm also really solid on dad jokes.

## Skills

Photoshop

Illustrator

InDesign

Premiere

After Effects

Procreate

MS Office Suite

MacOS



# TPI

The Post Internazionale is known for its independent journalism and transparency. The magazine covers a wide range of topics and has a strong online presence, with its website tpi.it serving as the online version of the weekly print magazine.



Cover design:

*The End of Diplomacy (left)*

*King Elon's Court (right)*

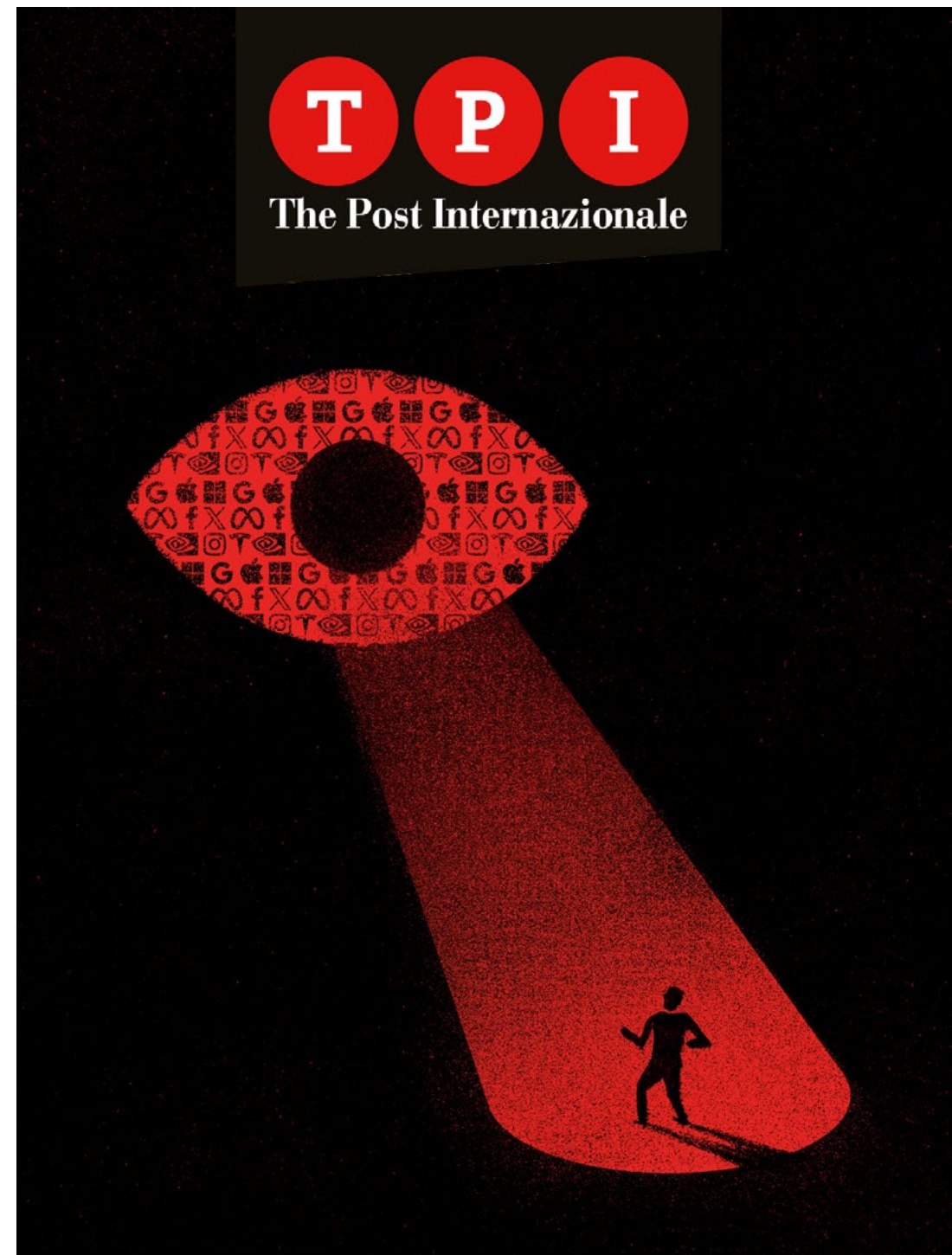




## Cover design







2025 Trump Election:  
*What now? He's back.* – cover illustration  
*Burn baby, burn* – article illustration

*Big Tech is watching you*  
 cover illustration



# Giglio Tigrato

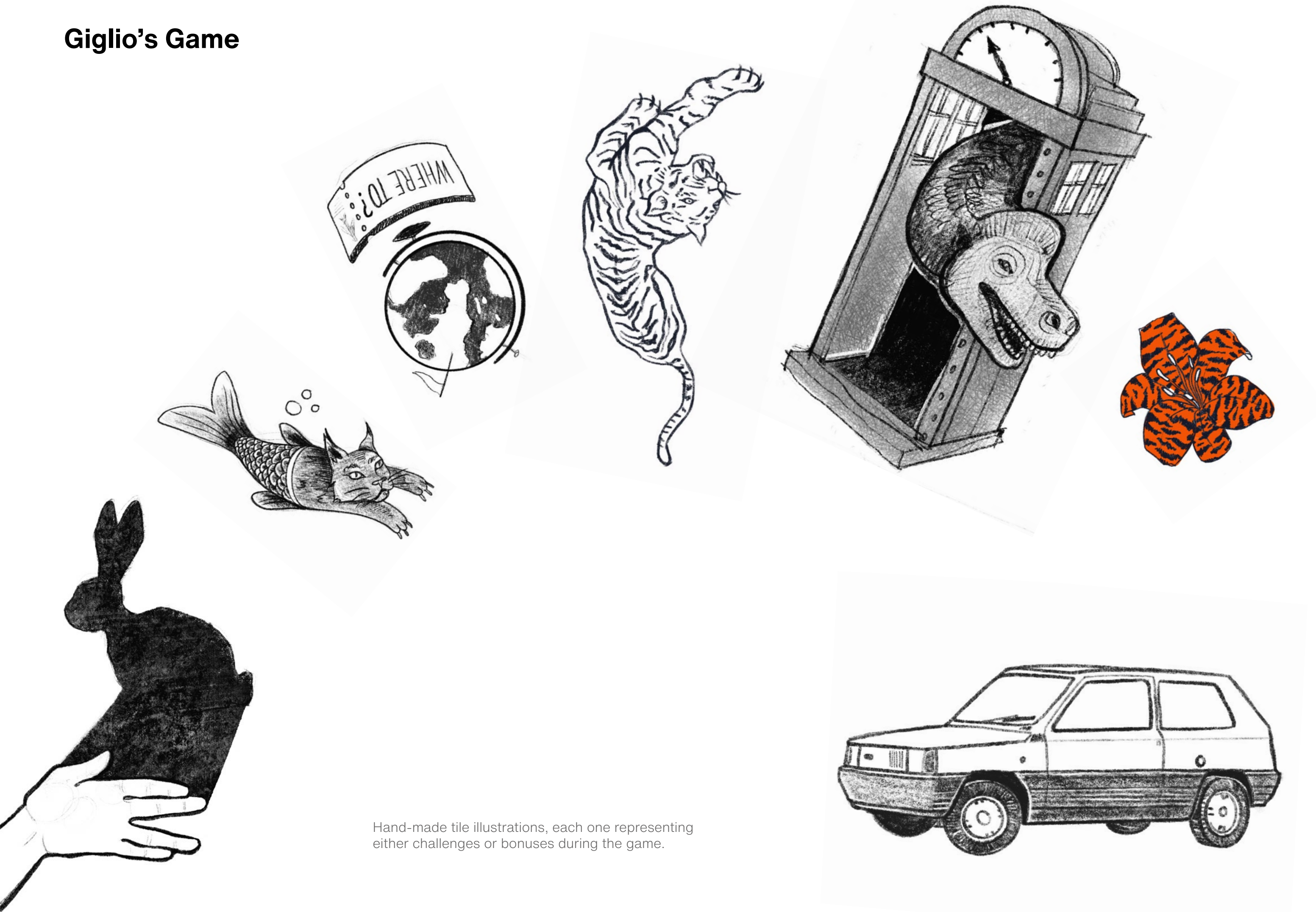
Giglio Tigrato comes from the idea of going against the industrial overproduction in the fashion world, trying to reduce human's impact on the planet by proving how vintage clothes and waste materials can be worn as new and different by combining creativity and style.

I designed the Gioco del Giglio (right) boardgame to be printed on the back of upcycled jackets: it can be played anywhere and it encapsules Giglio's mindful playfulness.





# Giglio's Game



Hand-made tile illustrations, each one representing either challenges or bonuses during the game.



Giglio's Chinese Calendar

WATCH OUT, STRAY CAT



RED ROOSTER'S ON THE PROWL

THE WHEEL OF FATE



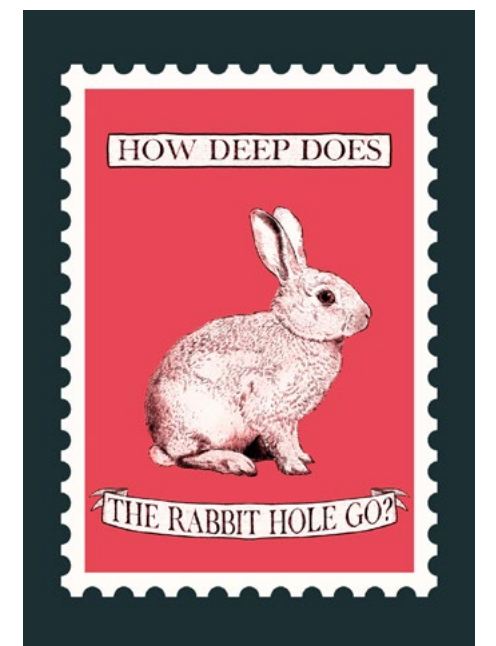
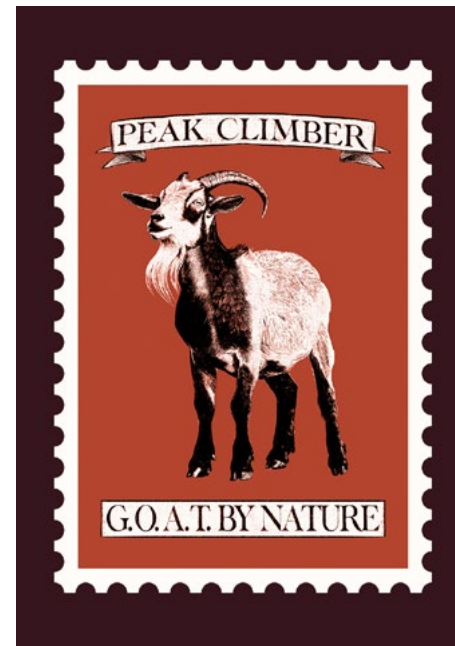
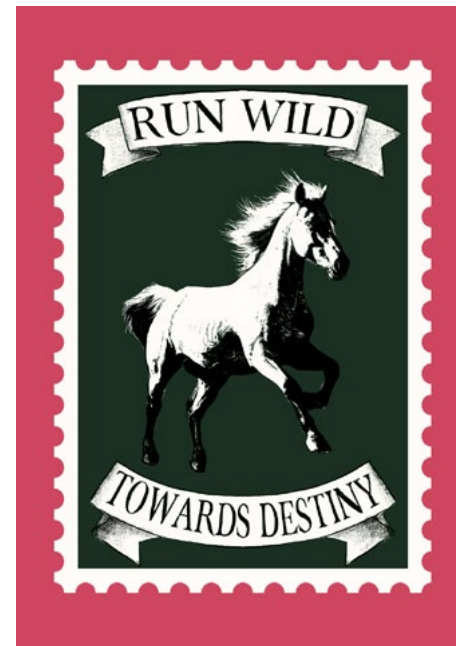
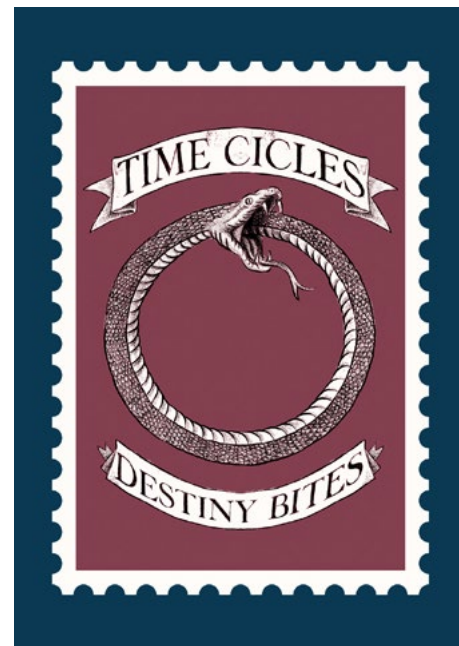
NEVER STOPS SPINNING

PEAK CLIMBER



G.O.A.T. BY NATURE





12 + 1 Chinese Zodiac inspired illustrations meant to personalize clothing items.



# Antique

Antique is an inspiration driven, pop looking apparel brand of which I was the Creative Director and Co-Founder.

Every illustration of this project is made by hand, and behind the «flashy» looks of the characters lies the tale of their inspiring lives.

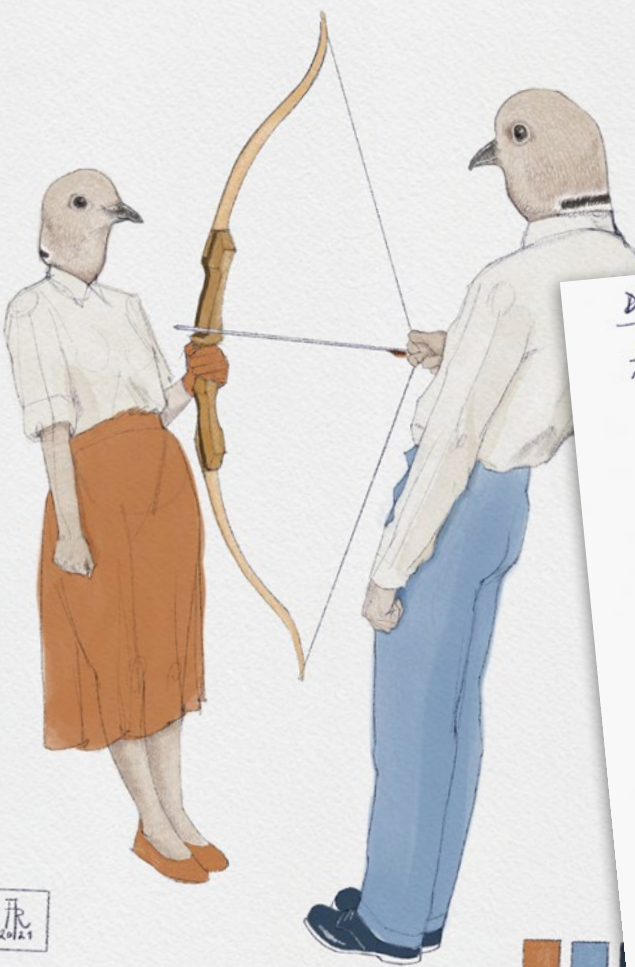


*Pablo* (detail), from the «Fire Artists» series.





DIOS



DENNIS RODMAN AKA THE NORM



BLACK PANTHER?

Questione legittima

FR 2010

FR 2011

FR 2012

FR 2011

to become a star at the first  
studying tonight in front of me at 15  
• Made breakthrough in January out  
of its small world  
• First system aware to get attention  
(around 1-200)  
• Phenomenon

loosest possible  
basketball cap?

El Phe de oro,  
era maestro Diego Armando  
the Wild ONE AND ONLY

Napoli → con questa maglia  
è diventato un sant'uomo,  
un personaggio del presepe,  
un superuomo

OVAMENTE  
slavata

potrebbe macchiare  
i capelli? fu  
cattolico ma era anche  
diversi

Divina: Belle o Pallas?

TATTOO  
Si vede da quel  
pallone?  
In verità siamo  
in ceneri  
di una notte

Applausi Wild Ones  
Venero solo FELINI  
moderato, behavior  
nell'aula ad  
esprimere certe affezioni  
in campo

LEONARDO  
è uno dei padroni  
in affari  
i suoi affari vanno  
a buon fine più del  
foi delle altre  
...don't apply



Packaging design



Cereal-inspired T-shirt packaging.



# Fire Artist

🔊) /'faɪər 'ɑːrtɪst/ **expression of rupture**

⇒ **noun**

It's not just fine, it's *fire*. Seriously.

*Fire Artists* are not only incredibly skilled and gifted *maestros*: their own lives are pieces of art.

For these people art, social issues, politics and everyday life mean the same exact thing — and they rock at doing it. It's about giving everything a *meaning*.

*Antique*



## Social media campaigns



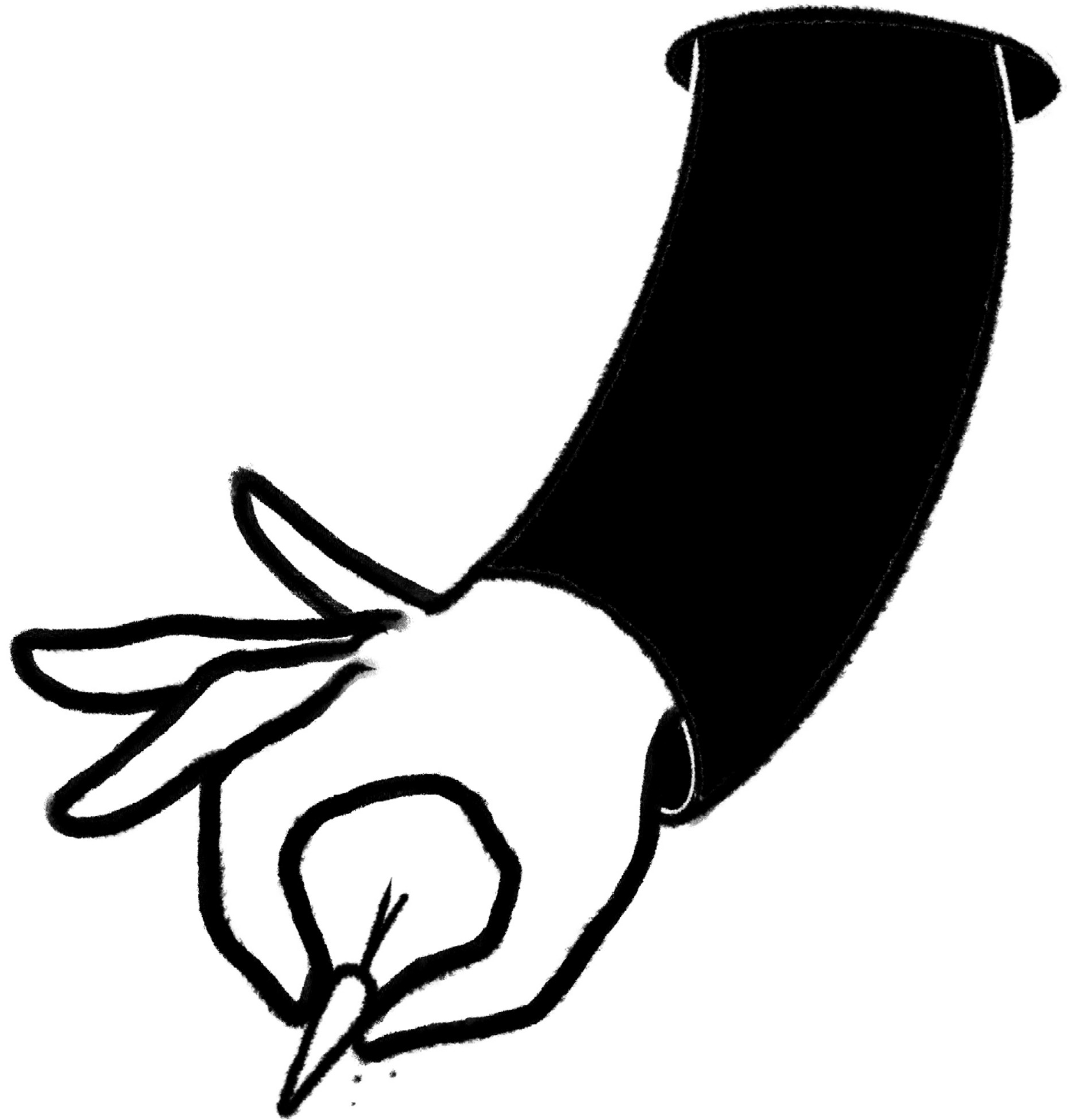
Instagram posts for different campaigns.



# Lettera7

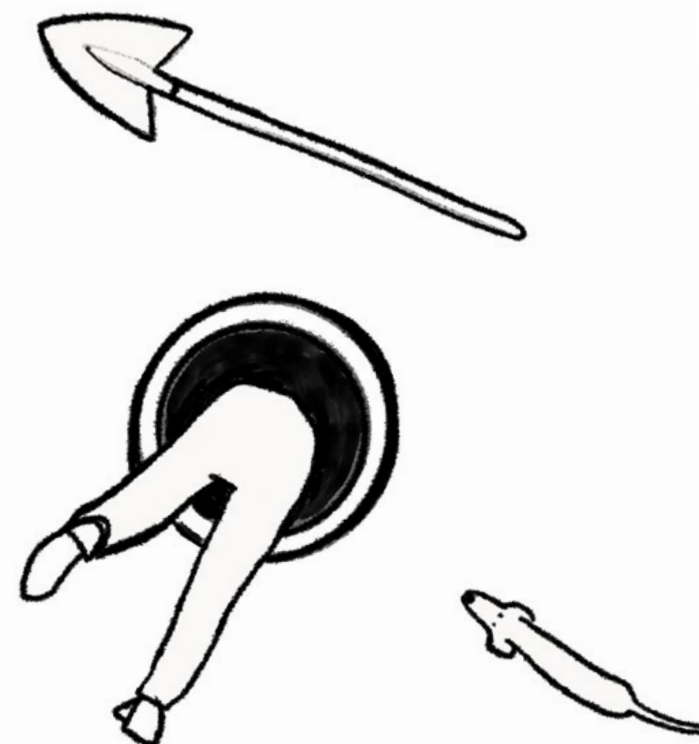
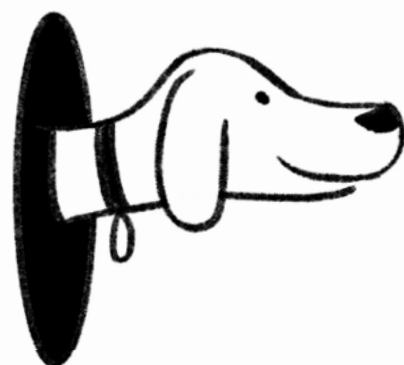
Lettera7 is a brand design and digital studio based in Campania. By using a creative approach that thrives on insight and strategy, they shape effective online and offline identity projects for local and international brands.

Under Lettera7's art direction I collaborated to the realization of many interesting branding projects.



Right and next page:  
Illustrations for *Ortoquadro*.





*Ortoquadro: we chose to explore the concept of the garden in a magical, playful way.*





## Packaging design

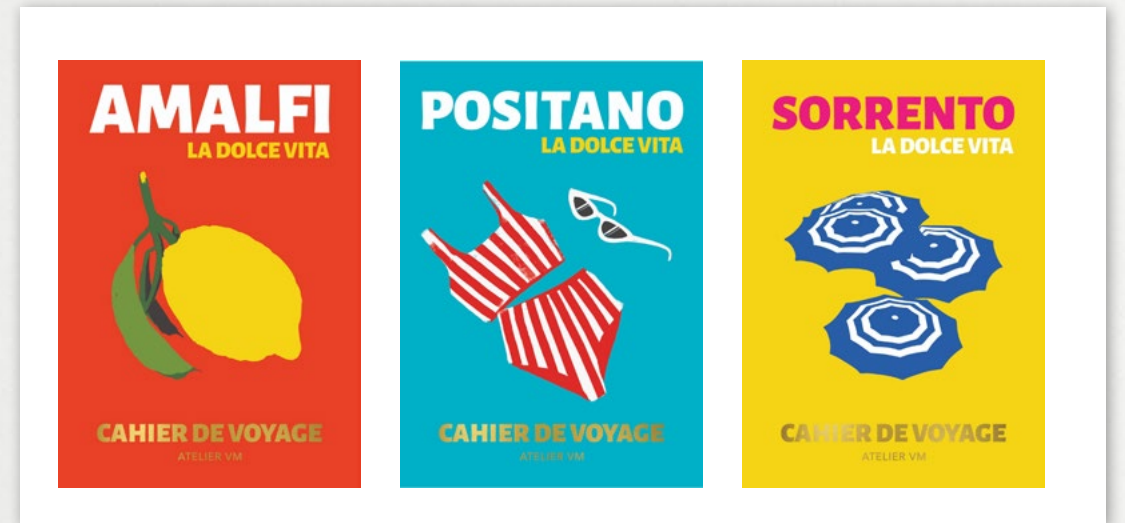
*Ortoquadro* - final product.

The brand narrative connects the *skilled hand*, which creates special products every day, and the *curious palate*, which is always looking for new discoveries.

Engaging storytelling and a minimal visual universe meet in the packaging.



# Atelier VM



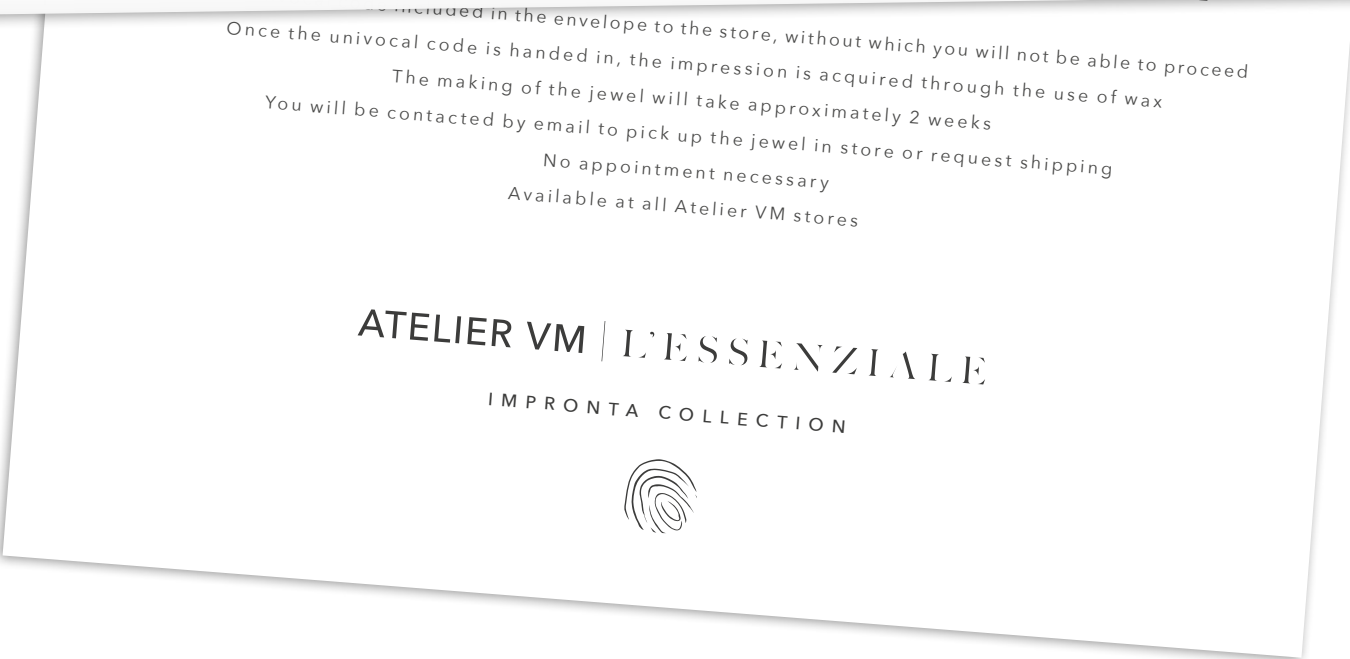
Atelier VM is an Italian jewelry brand born in Milan in 1998. Its jewelry is characterised by a minimal design and a poetic sweetness that runs through each creation.

As the only full-time designer, my job was to create every possible kind of visual material for the brand, from packaging to web layouts, to social media content and presentations, carefully tailored illustrations, both online and offline.

Book cover designs used as showcases during SS 2023 campaign, inspired by the Italian *Dolce Vita* lifestyle.



Brand design



Landing page for *L'Essenziale* collection on the brand's website (top).  
I contributed to the site's development by designing the layout and the illustrations and co-managing the project throughout the whole rebranding.

Logo and logo-layout design for the Impronta collection cards (right).

Invitation for an inauguration event (left).

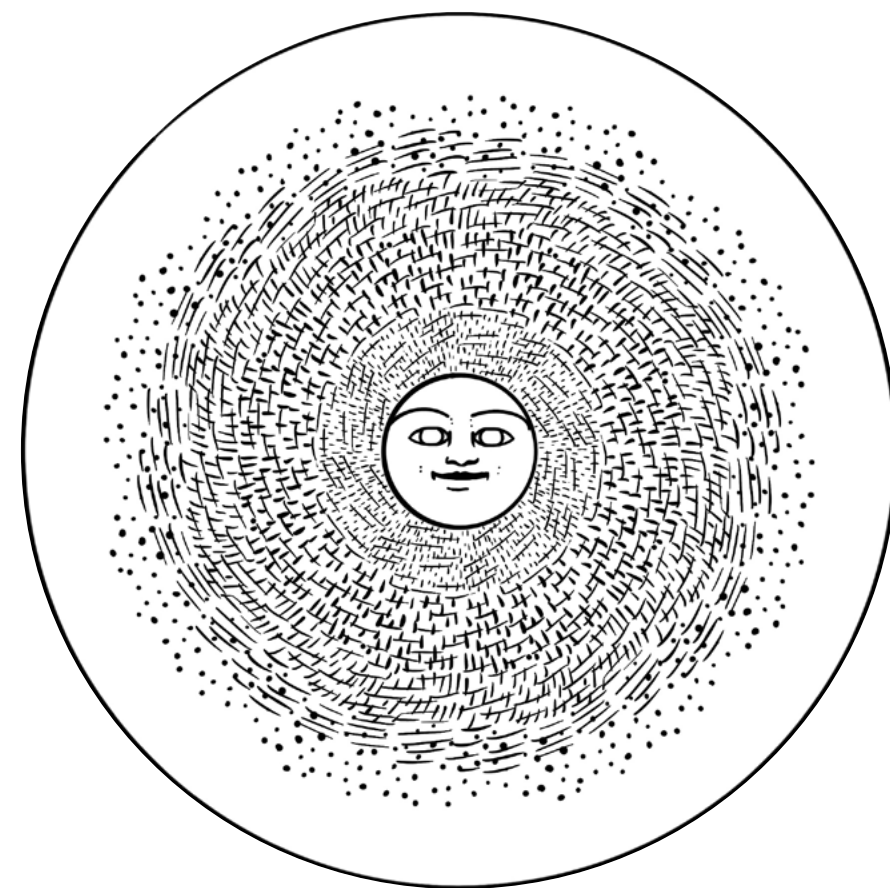
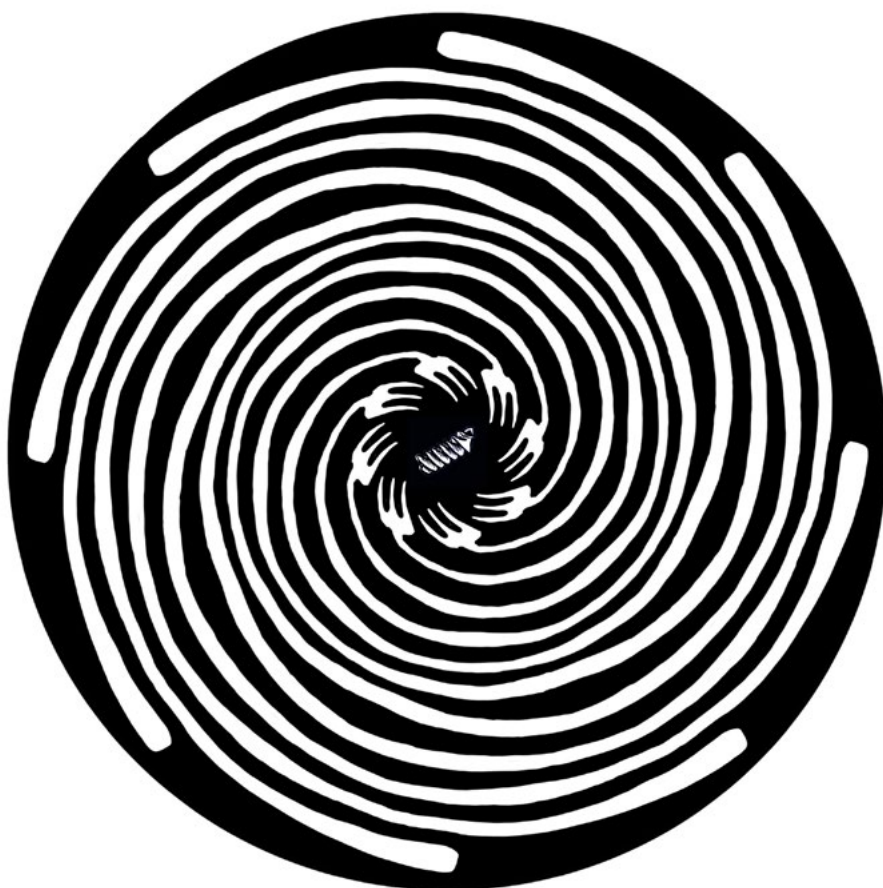
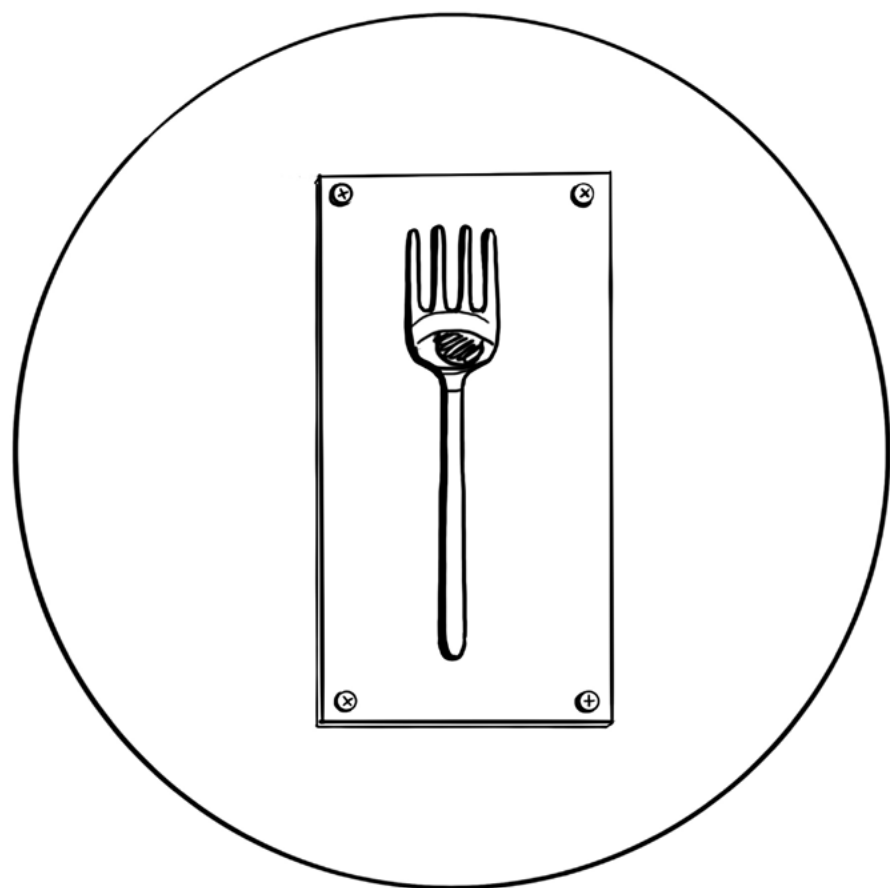
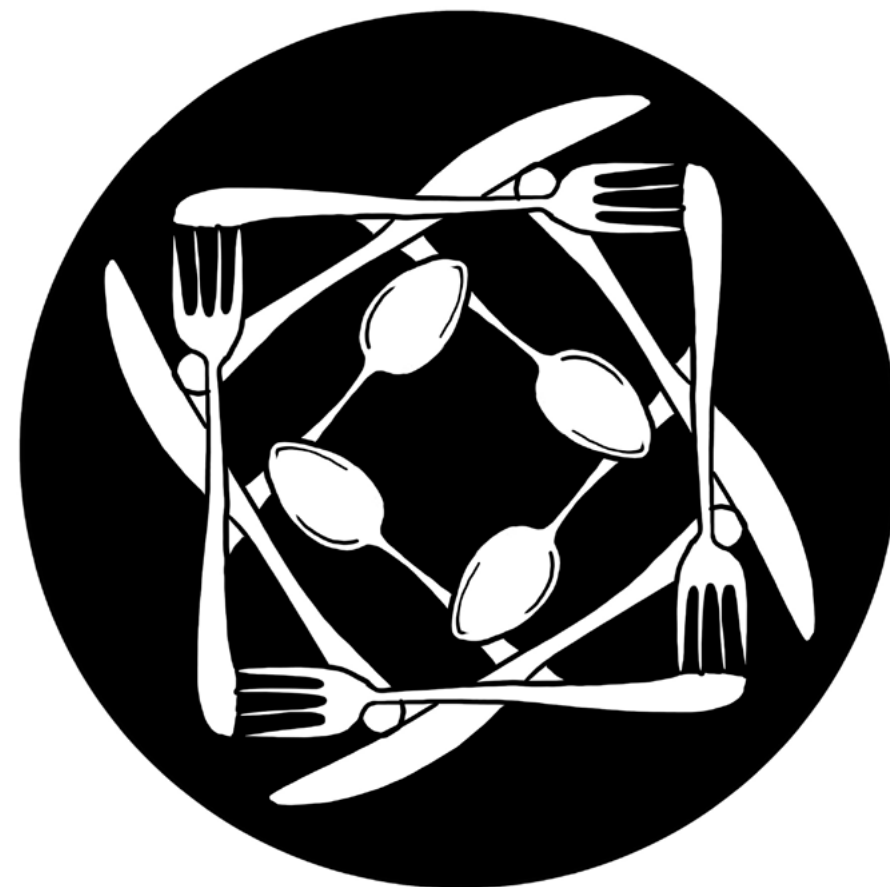
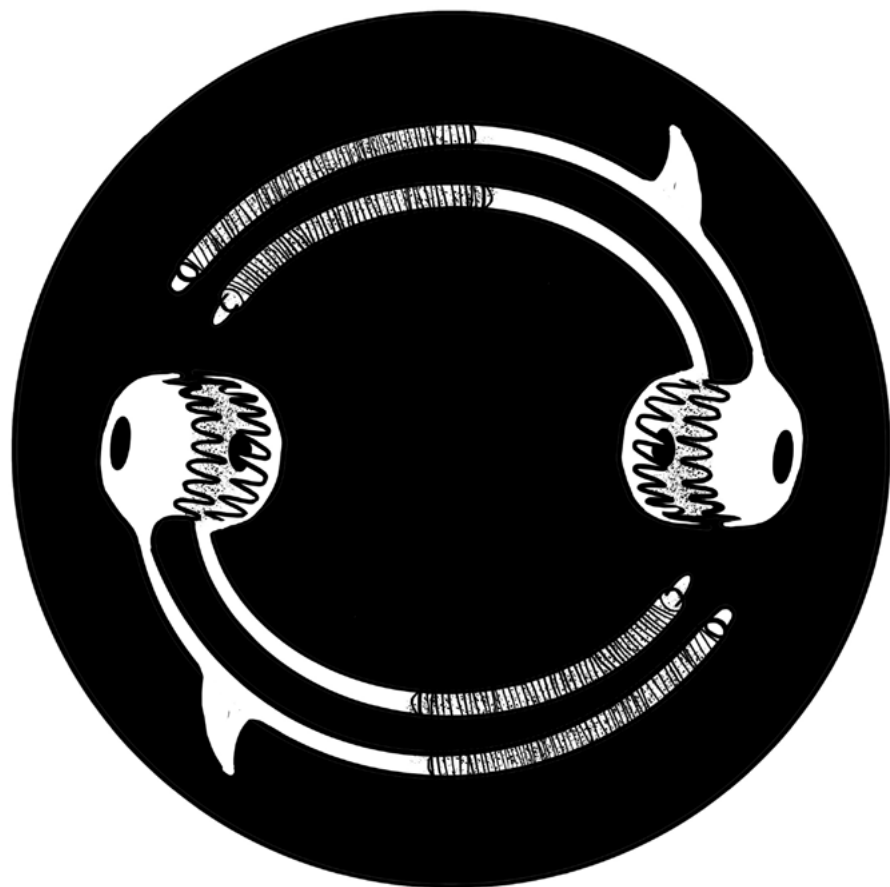


# Brand image



Current and next page:  
Ideas and illustrations for commemorative  
dishes requested by Pasta Armando.







# Invitations

The first step to crafting a perfect party experience is to set the right mood. This process begins with the invitation. Whether it is on paper, on display, still, or animated, the invite is the first visual contact made with the guests, and it's crucial to intrigue them from the very first moment.

Wedding invitation in Venice (with its map).









Left side:  
Illustration for an equestrian party (top)  
Invitations for a surrealist party  
(bottom left and center)



Right side:  
Clementina's first birthday (top)  
Triplef Vintage Club Lunch (center)



# Postcards

As a personal project I started to experiment with a series of ongoing illustrations documenting my trips. These "postcards" are a way to deal with technique, palette, composition and subject, as well as an unorthodox way of keeping a journal.

